



COURSE DESCRIPTION FOR SPANISH

1. Bachelor degree:	Hotel and Relationship Management/Tourism and Relationship Management
2. Course:	Spanish
3. Semester:	1
4. Credits:	10
5. Course co-ordinator:	Hanne Stavelie
6. Number of contact hours:	Lecturer is obliged to administer 60 contact hours with students in the classroom
7. Prerequisites:	This course requires previous knowledge of the Spanish language equivalent to the A2 level of the European Framework for Languages. ("B- or C-language" in the Norwegian Further Education system).
8. Course description:	<p>The course introduces the students to professional Spanish for hotel and tourism management, providing practical language training within areas of employment in the tourism and hotel industries. The language materials are adapted to the students' linguistic level (A2). The course also includes the study of relevant grammar and certain linguistic "problem areas".</p> <p>Furthermore, the course gives an introduction to Spanish culture and society. Special attention is paid to the contemporary culture and recent history, including the use of current articles and texts from Spanish media. The aim is to give the students the necessary cultural competence to be able to function professionally in the Spanish speaking world. Additionally, this knowledge will be linked directly to the study of cultural tourism and attractions.</p>

<p>9. Aims of the course:</p>	<p>The course has several aims: The students are to further develop their oral and written skills in Spanish, enabling them to master oral and written challenges working in the tourism industry.</p> <p>Furthermore, the students should acquire fundamental knowledge of the culture and society of Spain, and be able to communicate in a professional environment.</p> <p>The students should also have specific knowledge of some important cultural heritage attractions, and should master the reading and analysis of authentic texts related to tourism and culture.</p>
<p>10. Course contents:</p>	<p>A) Practical written and oral language training</p> <ol style="list-style-type: none"> 1) Spanish for travel and tourism: oral and written exercises 2) Practical grammar 3) Translations 4) Presentations 5) Formal correspondence <p>B) Civilization</p> <ol style="list-style-type: none"> 1) Culture and society in Spain 2) Hispanic tourism destinations/cultural heritage attractions
<p>11. Teaching methods:</p>	<p>Lectures, group work, ICT, dramatizations, written assignments, oral presentations. Lecturer is obliged to administer 60 contact hours with students.</p>
<p>12. Assessment (formative and summative):</p>	<p><u>Portfolio assessment 40%:</u></p> <p>The individual portfolio contains both oral and written work (5 obligatory pieces). It serves as process assessment, giving students continual feedback on</p>

	<p>their work.</p> <p><u>Written exam 60%:</u></p> <p>A three hour written exam which comprises themes relating to both culture and language.</p>
<p>13. Obligatory literature including price per book/compendium</p>	<p>Quesada Marco, Crespo Picó (2006): <i>Esp@ña. Manual de civilización</i>, Edelsa (95 pages)</p> <p>Goded, Hermoso, Varela (2005): <i>Bienvenidos nivel 2. Español para Profesionales. Turismo y Hostelería</i>. Clave-Ele, Sejer (ISBN: 2090344830) – 159 pages (pp. 8-68)</p> <p>Stavelie (2007): <i>Compendio: Temas de cultura</i>, Norli – 200 pages</p> <p>The students will also need dictionaries and a Spanish grammar (See supplementary readings)</p>
<p>14. Recommended literature:</p>	<p><u>1. Dictionaries:</u></p> <p><i>Spansk blå ordbok, spansk-norsk/norsk-spansk</i>, Kunnskapsforlaget, 2006</p> <p>Only Spanish-Spanish dictionaries without grammar explanations are permitted in exams, for example: <i>Diccionario de Bolsillo del español actual</i>, Sgel, 2004</p> <p><u>2. Grammar/language:</u></p> <p>Drange og Friis (2004): <i>¡Claro que sí!</i>, Cappelen</p> <p>Salkjelsvik og Pitloun (2004): <i>Gyldendals spanske lommegrammatikk</i>, Gyldendal</p> <p>CD for <i>Bienvenidos nivel 2</i> – ISBN 2090342935</p> <p>Christopher Kendris: <i>501 Spanish verbs</i>, Barron's, 1996</p>

3. Civilization:

Cristina López Moreno (2005): *España Contemporánea*, Sgel

Ramón Tamames, Sebastian Quesada (2003): *Imágenes de España*, Edelsa

Carmen Mora (2005): *España, ayer y hoy*, Sgel

Francisco J. Uriz, Birgit Harling (2000): *En el mundo hispánico*, Chancerel

Finn Fuglestad (2004): *Spanias og Portugals historie. En oversikt*, Cappelen

4. Periodicals:

El sol (Arning publikasjoner)

Ahora (Arning publikasjoner)

El País: <http://www.elpais.com/>