

COURSE DESCRIPTION FOR EXTENDED SPANISH

1. Bachelor degree:	Tourism and Human Resources Management/Hospitality and Human Resources Management
2. Course:	Extended Spanish
3. Semester:	2
4. Credits:	5
5. Lecturer:	Hanne Stavelie
6. Contact hours:	Lecturer is obliged to administer 30 contact hours with students.
7. Prerequisites:	We require the completion of the 10 credit autumn course in Spanish.
8. Academic description:	Focusing in particular on oral communication, this course further develops the themes introduced in the first semester, enhancing the students' linguistic competence in professional settings within the tourism industry. Building on the civilization syllabus of the first semester, the knowledge of Hispanic cultures and customs is further developed. The course will focus mostly on culture and society in Latin America, including some important tourist and cultural heritage attractions.
9. Course aims:	The students are to further develop their communicative skills in Spanish within a professional setting. Furthermore, they should be able to account for aspects of Hispanic cultures and tourism destinations, with special focus on Latin America, and be able to compare and contrast these with Norwegian conditions.
10. Course contents:	A) Practical written and oral language training: <ul style="list-style-type: none"> 1) Oral and written work linked to tourism and professional life 2) Dramatizations 3) Presentations

	<p>B) Civilization</p> <ol style="list-style-type: none"> 1) Selected countries in Latin America: Culture and contemporary society, history topics, tourism & cultural heritage attractions. 2) Travel descriptions/information materials
11. Teaching methods:	Lectures, group work, ICT, dramatisations, written assignments, oral presentations.
12. Assessment:	<p><u>Portfolio assessment 40%:</u></p> <p>The portfolio is comprised by oral and written work. The portfolio serves as process assessment, giving students continual feedback on their work.</p> <p><u>Oral exam: 60%:</u></p> <p>An oral exam of 20 minutes comprises themes from both the linguistic and cultural related syllabus. The oral exam has two parts:</p> <ol style="list-style-type: none"> 1. Presentation of a theme from the syllabus chosen by the candidate. 2. Conversation about a theme or situation treated in class.
13. Obligatory literature:	<p>Goded, Hermoso, Varela (2005): <i>Bienvenidos nivel 2. Español para Profesionales. Turismo y Hostelería.</i> Clave-Ele, Sejer, ISBN: 2090344830 – 159 pages (pp. 68-132). Ca 200 NOK</p> <p>Stavelie (2007): <i>Compendio: Temas de cultura y turismo</i>, Norli – 200 pages. Ca 100 NOK</p> <p>The students will also need dictionaries and a Spanish grammar (See supplementary readings)</p>
14. Recommended literature:	<p><u>1. Dictionaries:</u></p> <p><i>Spansk blå ordbok, spansk-norsk/norsk-spansk</i>, Kunnskapsforlaget, 2006</p> <p>Only Spanish-Spanish dictionaries without grammar explanations are permitted in exams, for example: <i>Diccionario de Bolsillo del español actual</i>, Sgel, 2004</p> <p><u>2. Grammar/language:</u></p> <p>Drange og Friis (2004): <i>¡Claro que sí!</i>, Cappelen</p>

Salkjelsvik og Pitloun (2004): *Gyldendals spanske lommegrammatikk*, Gyldendal

CD for *Bienvenidos nivel 2* – ISBN 2090342935

Christopher Kendris: *501 Spanish verbs*, Barron's, 1996

3. Civilization

Sebastián Quesada (2005): *Imágenes de América Latina*, Edelsa

Albert, Ardanaz (2005): *Hispanoamérica, ayer y hoy*, Sgel

Francisco J. Uriz, Birgit Harling (2000): *En el mundo hispánico*, Chancerel

N. González Ortega/I. Enkvist (1997): *Encuentros y choques interculturales*, Natur og Kultur, Stockholm

Finn Fuglestad (2006): *Latin-Amerika og Karibiens historie*, Cappelen

Álvarez-Solar/Fonseca (2006): *Sociedad y cultura en América Latina*, Fagbokforlaget

4. Periodicals:

El sol (Arning publikasjoner)

Ahora (Arning publikasjoner)

El País: <http://www.elpais.com/>